

## “Global Exchange of Craft Makers”

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**From April to December 2016**

Organised by Dialogue Café Association

*DC Participants: Évora, Lisbon, Novi Pazar, Rio de Janeiro*

### **Overview**

Figures compiled last year by the Crafts Council showed there were 11,620 craft businesses in the UK, with 43,000 employees. Most startling of all, once the economic contribution of craft professionals working in non-craft industries was added, the overall value of craft skills to the British economy each year was £3.4bn. However this phenomenon is taking place all around the world. In today’s increasingly virtual world, making things by hand using centuries-old techniques, traditional crafts provided with a new design approach are fulfilling the market of online business and also starts-ups. As recognised by the Arts Council of UK, the [Manifiesto Our Future is in the Making: An Education Manifiesto for Craft and Making](#) has already prompted enthusiastic support from luminaries from the world of crafts, design, education, art and business.

### **Aim**

Dialogue Café would like to promote exchanges and dialogue between different crafts makers around the world with the aim, in one hand, of identifying the challenges and opportunities of this promising creative sector in future economies, in the other hand, promoting a dialogue and transmission of know-how between traditional and innovative artisans, between senior and young generations. The sessions will be focused in different artisan sectors and useful issues for crafters, makers and artisans.

### **Sessions**

1. *Are crafts a promising creative sector for development? Sharing thoughts and experiences*, 26 May.
2. *Dialogue and conciliation between tradition and design means innovation?*, 30 June.
3. *Crafting cultural heritage: how to promote intercultural dialogue and diversity through traditional crafts*, 29 September.
4. *The challenges of business development and internationalisation: makers share their testimonials*, 27 October.
5. *Sustainable clothing, it’s the DIY movement a response to fast fashion?*, 29 November.
6. *Embroidery, from tradition to design*, 15 December.

For more detailed information:

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